

Ismael Lima do Nascimento

+55 96 98143-7668 · ismaellimadonascimento@gmail.com

Education

- 2021 *University of Southern California, Los Angeles, CA*
Doctor of Musical Arts in Studio Guitar
- 2013 *São Paulo State University, São Paulo, Brazil*
Master of Music in Classical Guitar
- 2010 *Amazonas State University, Manaus, Brazil*
Bachelor of Music in Classical Guitar

Major Teachers

Jazz Guitar: Bruce Forman, Peter Rogine, and Frank Potenza
Jazz Studies: Bob Mintzer
Classical Guitar: William Kanengiser and Dr. Giacomo Bartoloni
Studio Guitar: Tim Kobza
Music Teaching and Learning: Dr. Peter Webster

Teaching Experience

- 2014-present *State University of Amapá - Associate Professor (tenure-equivalent, Brazilian academic rank)*
Macapá, Brazil
- Teach Applied Guitar, Music Improvisation, Ensemble Practice, Research in Music, Music History, Jazz History, Music Entrepreneurship, Popular Music Studies, and Guitar Pedagogy.
 - Prepare students for recitals; develop and update course syllabi and materials.
 - Recruit students regionally via school visits, outreach programs, and social media (Instagram).
- 2009-2014 *Amazonas Cultural Development Agency - Guitarist and Instructor*
Manaus, Brazil
- Taught classical and electric guitar and music theory to students of various ages.
 - Performed with the Amazonas Jazz Band.

Prizes & Competitions

- 2025 3rd Prize, 6th International Jarek Śmietana Jazz Guitar Competition (Poland).
- 2024 Finalist, Yamaha Guitar Fun Festival (Brazil). National Competition

- 2023 1st Place, Yamaha Samba & Guitar Festival (Brazil). National Competition
- 2020 1st Place (Jazz Category), 8th Annual Wilson Center Guitar Competition (USA).
- 2020 Runner-up, Dreamcatcher Guitar Contest (Lee Ritenour) (USA).

Performance Highlights

- 2025 *Amapá Jazz Festival, Brazil* - Trio performance
- 2023 *Amazonas Green Jazz Festival, Brazil* - Trio performance featuring original compositions (broadcast live)
- 2022 *Amapá Jazz Festival, Brazil* - Trio performance featuring original compositions (broadcast live)
- 2021 *Los Angeles Jazz Society, USA* - Solo guitar performance
- 2018 *Five Towns College, USA* - Solo guitar performance
- 2017 *Amapá Jazz Festival, Brazil* - Quartet performance
- 2013-2014 *Amazonas Jazz Band, Brazil* - Multiple performances; collaborated with renowned Brazilian artists, performing works from jazz and Brazilian repertoire

Selected Clinician Activities

- 2024 *State University of Amapá, Brazil* - Guitar workshop and performance.
- 2023 *Amazonas Green Jazz Festival, Brazil* - Guitar workshop and performance.
- 2023 *School of Arts Cláudio Santoro, Brazil* - Guitar workshop and performance.
- 2023 *Professional Music Education Center Walkiria Lima, Brazil* - Guitar workshop and performance.
- 2020 *10th Amazonas Jazz Festival, Brazil* - Guitar workshop and performance.

Selected Academic Distinctions

- 2024 Finalist for the tenure-track Assistant Professor position in Jazz Studies at the University of Oregon. Completed the final round, including an on-campus visit, teaching demonstration, performance, and committee evaluation.
- 2025 Invited to audition for the Artist Diploma in Jazz Guitar at The Juilliard School, New York, NY, following faculty review of prescreening materials.
- 2025 Invited to the Final Audition Round for the Artist Diploma in Jazz Performance at the New England Conservatory, Boston, MA.

Academic Awards

- 2018-2021 Awarded a full, merit-based CAPES (Coordination for the Improvement of Higher Education Personnel) scholarship to pursue my doctoral studies.
- 2011-2013 Awarded a full, merit-based FAPEAM (Amazonas State Research Support Foundation) scholarship to pursue my master's studies.

Service

- 2025 *Lecturer Hiring Committee - State University of Amapá*
Macapá, Brazil
- Committee member for screening, interviews, and selection of a Lecturer in Music.
- 2024-present *Music Laboratory Needs Assessment Committee - State University of Amapá*
Macapá, Brazil
- Committee member responsible for assessing equipment, resources, and facility adjustments.
- 2021-present
(2014-2016) *Curriculum Committee, Music Department - State University of Amapá*
Macapá, Brazil
- Design, evaluate, and update the curriculum of the music program.
 - Ensure the program is aligned with national accreditation standards and institutional goals.
- 2021-2023
(2014-2016) *Chair of the Music Department - State University of Amapá*
Macapá, Brazil
- Directed curriculum development and implementation, ensuring compliance with institutional and accreditation standards.
 - Supervised faculty hiring and evaluations.
 - Managed departmental operations, including scheduling, auditions, and conflict resolution.
 - Oversaw student advising and recruitment, in collaboration with the admissions office.

- Organized and promoted departmental events, including concerts, recitals, workshops, and masterclasses.
- Strengthened community outreach initiatives, broadening the department's impact through public engagement.
- Conducted regular departmental meetings to align academic and artistic goals.

- 2021-2023 *Social Media Manager for Music Program - State University of Amapá - Macapá, Brazil*
- Created and managed the official Instagram account for the Music Program at the State University of Amapá, engaging with students, faculty, and the broader community.
 - Developed content to promote the program, showcase student achievements, and advertise events, growing the account's reach and fostering engagement across platforms.
- 2021-2023 *Coordinator of the "Music for All" outreach program - State University of Amapá - Macapá, Brazil*
- Founder and coordinator of the "Music for All" outreach program at the State University of Amapá, providing music education to over 250 participants.
 - Organized regular public recitals, offering students the opportunity to showcase their progress and gain performance experience.
 - Led student recruitment efforts, engaging the local community and bringing new participants into the program.
 - Recruited and mentored students to become teachers within the program, providing them with the skills to lead their own classes.
 - Secured funding through grants to purchase necessary musical equipment for the program.
 - Authored and presented a financial accountability report, ensuring transparency and proper management of program funds.
 - Conducted interviews with local TV stations to reach a broader audience, helping to advertise and raise awareness of the program within the community.
- 2015 Coordinator of Artistic and Cultural Activities of the 1st International Congress on Teacher Education in Amapá - State University of Amapá, Macapá, Brazil.
- 2015 Coordinator of Artistic and Cultural Activities of the III Forum of Undergraduate Teaching Degrees - State University of Amapá, Macapá, Brazil.
- 2014 Coordinator of the Music Department in the 1st Amapá State University Professions Fair, Macapá, Brazil.

Thesis Advising and Committees

Undergraduate Thesis Advisor – State University of Amapá, Brazil

- 2024 Advisor. Philippe Maick da Silva. *The Electric Bass and Marabaixo: A Study of the Instrument's Performance in Five Selected Songs from the Popular Repertoire of Amapá*. Undergraduate thesis, State University of Amapá, Brazil.

2024 Advisor. Federico Giuseppe Brito Marino. *Marabaixo in Guitar Grooves: Analysis of Three Songs from the Popular Repertoire of Amapá*. Undergraduate thesis, State University of Amapá, Brazil.

Undergraduate Thesis Committee Member – State University of Amapá, Brazil

2023 Committee Member. Nadson Guadalupe Andrade Ramos. *Collective Music Education in the Youth Orchestra “El Elion” of the Assembleia de Deus Nova Jerusalém Church*. Undergraduate thesis, State University of Amapá, Brazil.

2023 Committee Member. Hidelfonso Lucas Mendes Oliveira. *The Contributions of the Esther Virgolino Marching Band in the Training of Conductors in the City of Macapá: An Analysis Based on Life Narratives*. Undergraduate thesis, State University of Amapá, Brazil.

2023 Committee Member. Emilly Caroline Ferreira dos Santos. *Popular Music from Amapá in the Education of Music Students at the State University of Amapá*. Undergraduate thesis, State University of Amapá, Brazil.

Research Publications and Presentations in Conferences

2025 Nascimento, I. L. Hybrid Picking on Electric Guitar: Between Jazz and Brazilian Guitar. Recital. PERFORMUS'25 — 13th International Congress of ABRAPEM, 2025, Brasília (Brazil).

2025 Nascimento, I. L. Hybrid Picking in Solo Guitar: Technical and Pedagogical Strategies from the Style of Joe Pass. Lecture-Recital. PERFORMUS'25 — 13th International Congress of ABRAPEM, 2025, Brasília (Brazil).

2015 Nascimento, I. L. Idiomaticism in the Works for Solo Guitar by Sebastião Tapajós. In: VIII Simpósio Acadêmico de Violão da EMBAP / UNESPAR, 2015, Curitiba (Brazil).

2015 Nascimento, I. L. The composer Sebastião Tapajós and his work for solo guitar. In: XXV Congresso da ANPPOM, 2015, Vitória - ES (Brazil).

2012 Fernandes, E., and Nascimento I. L. Music and Environment. Representations of the environment in Amazonian music. In XXII Congresso da ANPPOM, João Pessoa (Brazil).

2012 Fernandes, E., and Nascimento, I. L. Music and Environment. Representations of the environment in Amazonian music. In I Encontro Paulista de Pesquisadores da Cultura, USP, São Paulo (Brazil).

Jazz & Music Teaching and Learning Research

- 2021 Nascimento, I. L. Hybrid Picking and Solo Guitar: An Investigation into the Possibilities of Developing Technical and Musical Skills Through the Solo Guitar Style of Joe Pass (1929-1994). Coursework Research Paper, University of Southern California, Los Angeles, USA.
- 2021 Nascimento, I. L. Analysis of Barney Kessel's Improvisation on "Satin Doll". Coursework Research Paper, University of Southern California, Los Angeles, USA.
- 2021 Nascimento, I. L. Teaching Improvisation to Classical Musicians: A Review of the Literature. Coursework Research Paper, University of Southern California, Los Angeles, USA.
- 2021 Nascimento, I. L. Developing a Syllabus for Classical Guitar Instruction Based on New Directions in Music Education. Coursework Research Paper, University of Southern California, Los Angeles, USA.
- 2021 Nascimento, I. L. Standards in the Studio: Possibilities of Incorporating the National Standards for Music Education Within the University Guitar Studio. Coursework Research Paper, University of Southern California, Los Angeles, USA.

Digital Education & Social Media Outreach

- 2021-present *Social Media Influence*
- Manage Instagram account with over 66,000 followers, where I create and share educational content, including jazz guitar tutorials, improvisation techniques, and performance insights.
 - Link: [@ismaelnascimento](https://www.instagram.com/ismaelnascimento/)

Foreign Languages

English: Fluent
Portuguese: Native